

Dear Princess Celestia

J = 68

Voice Dear Prin-cess Ce-les - ti-a it's been too long since I picked up the quill to

Piano *R&D.*

4

Vo. write you a most heart-felt let-ter I know that you aren't real - ly there but

Pno.

6

Vo. I don't know who else would un - der - stand what it's like to rule o'er this land E-

Pno.

The musical score consists of three staves. The top staff is for the Voice, starting with a melodic line in 4/4 time, B-flat major. The lyrics begin with "Dear Prin-cess Ce-les - ti-a it's been too long since I picked up the quill to". The middle staff is for the Piano, providing harmonic support with chords and bass notes. The bottom staff continues the vocal line, with lyrics "write you a most heart-felt let-ter I know that you aren't real - ly there but" and "I don't know who else would un - der - stand what it's like to rule o'er this land E-". The piano part includes a dynamic marking "R&D." near the beginning of the vocal line. The score is set against a background of a light gray grid.

9

Vo. que - stri - a has been at peace for o - ver a cen - tur - y a

Pno.

Vo. que - stri - a has been at peace for o - ver a cen - tur - y a

Pno.

11

Vo. time of great ma-gic and love friend-ship and har - mony and

Pno.

Pno.

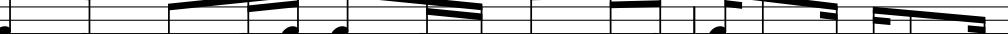
13

Vo. e - very-day that I lift up the sun in - to the skies I

Pno.

Pno.

15

Vo.   

look down and see e - very-one ad-mir - a-tion in their eyes

Pno.   



17

Vo. Dear Prin-cess Ce - les - ti - a I wish I couldsay that all was well with me

Pno.

Musical score for voice and piano. The vocal line (Vo.) starts with a grace note followed by eighth notes, leading into a melodic line with sixteenth-note patterns. The piano accompaniment (Pno.) features sustained chords and rhythmic patterns. The lyrics describe a state of deep pain and yearning, contrasted with a smile.

19

Vo.

but deepdown there's a pain of year-ning. I push i back with a smile, but

Pno.

22

Vo. deep down there is no de - ni - al Grief is

Pno.

24

Vo. star-ting to take o - verme. For years I roam these emp - ty halls of

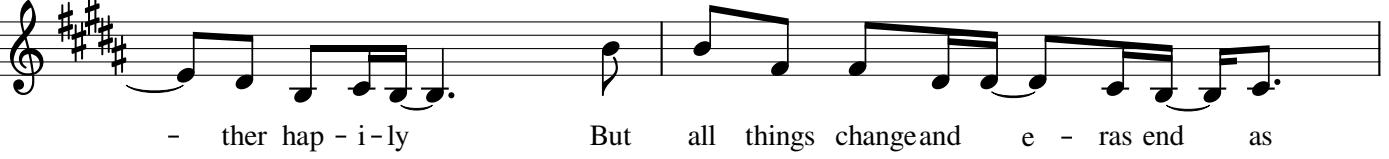
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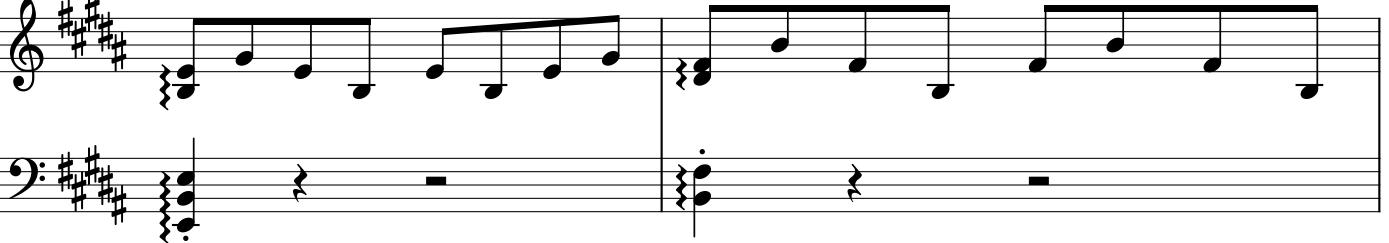
26

Vo. stained glass mem - or - y a time when we were young and strong to - ge -

Pno.

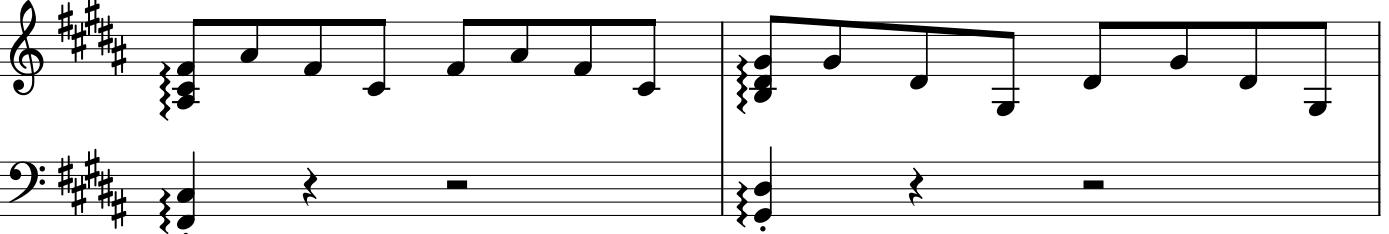
28

Vo. 

Pno. 

30

Vo. 

Pno. 

32

Vo. 

Pno. 

34

Vo. ru - ler of E - ques - tri - a Yet I can - not shake this doubt that

Pno.

36

Vo. you've cho-sen the wrong po - ny I can - not do this a - lone

Pno.

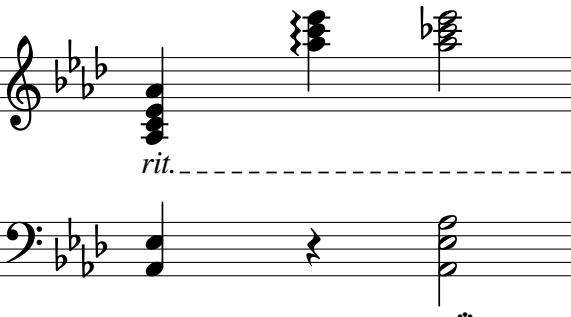
38

Vo. to my friends I owe this throne How can I pos-si-bly con-tin - ue on with-out

Pno.

40

Vo.  rit.
them all here by my side

Pno.  rit.

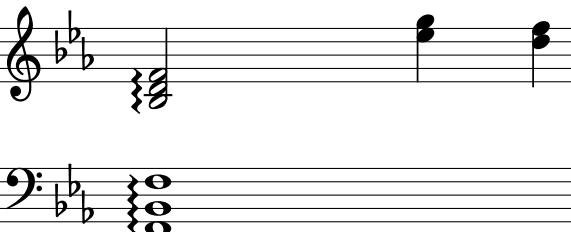
Dear Prin - cess Ce - les - ti - a

*

Rit.

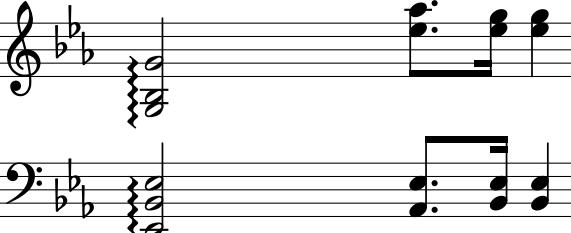
42

Vo.  I don't know how to say good bye
to the best days of my life

Pno. 

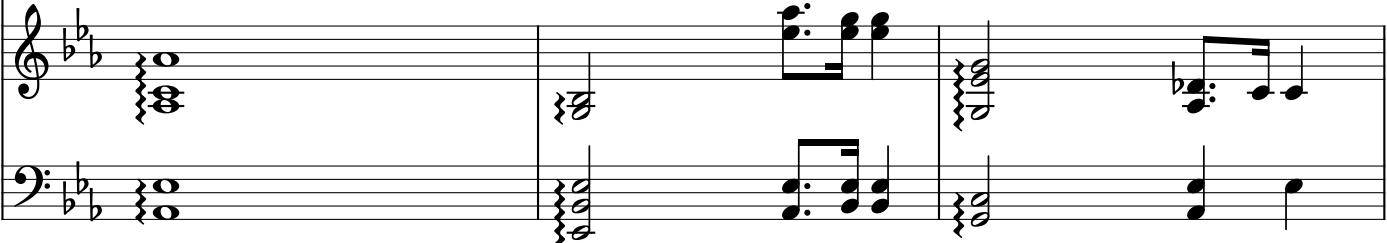
45

Vo.  Do you think that it's o-kay to be com-pl-e-te - ly bro - ken for

Pno. 

48

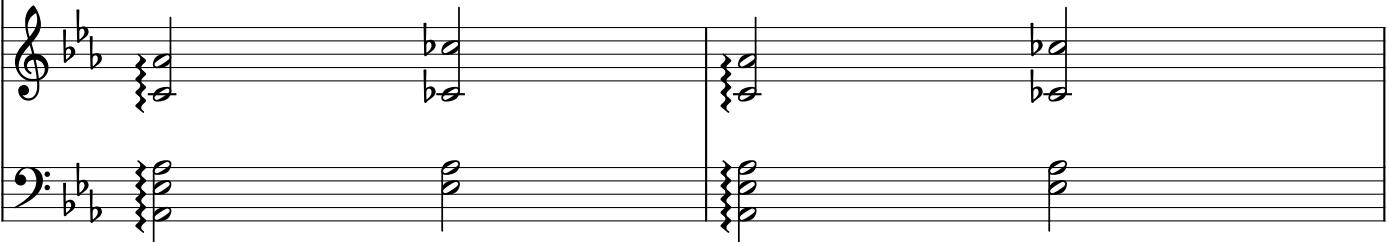
Vo. 
 years now I'm a-fra-aid

Pno. 

Dear Prin-cess Ce-les - ti-a dear Prin-cess Ce - les - ti-a to

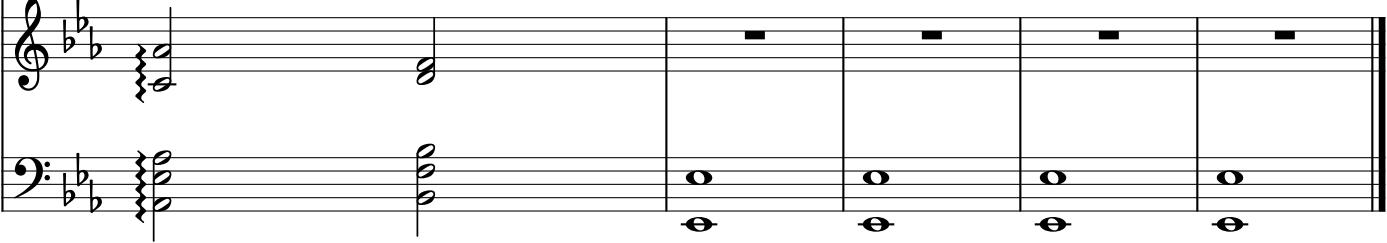
51

Vo. 
 ca - ry on and on and on not go - ing for - ward nor back-ward the

Pno. 

53

Vo. 
 end-less curse of i - mor-tal - it - y

Pno. 

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